**OCEAN Arts/WF Community Summit**

**Welcome to our production of SHREK JR!**

**Performances Friday, May 5 and Saturday May 6, 2017**

Dear Families,

Hello and welcome! In case you are not aware, the musicals here and at the high school are produced by the OCEAN Arts as part of the William Floyd Community Summit in partnership with the MMS Community Library Friends of the Arts Inc. This means that the WF school district **does not** produce the show. They generously allow us the use of the building and offer lots of other help, including paying for the rights and materials for many of our shows. We are very grateful for this close partnership, which has allowed us to expand our programs to include middle school and summer camps.

Here are some rules and guidelines for you and your student. It is very important that you and your student read carefully and understand the commitment you are making. In order for your child to participate, you and they must sign the bottom of the audition form, recognizing that you both understand these rules. Thank you!

**AUDITIONS:** Auditions will be in the auditorium on Tuesday February 14th and Wednesday February 15th from 2:30-4:55. Sign up for one slot. Students must bring completed audition form. Students must come prepared to song about 30-45 seconds of a musical piece A Cappella and be prepared to read one of the monologues provided. Call back list will be posted in the main office and on the website Tuesday night. Call Backs will be Thursday, February 16th 2:30-4:55.

**CASTING:** Casting decisions are made by the director, music director and OCEAN Arts, at their discretion. They do their best to make casting a fair process, but it’s never possible to make everyone happy. Also, because of the number of students who audition, we unfortunately cannot cast everyone in the show. It’s a very difficult process for the production team. We hope our families can understand and appreciate that. Cast list will be posted at the main office and on the website on Friday.

**REHEARSALS**: Rehearsals will run from 2:30 until 4:55 Monday, Tuesday and Wednesday every week and late buses will be available. We will hand out a more specific calendar ASAP. As we get close to the show we may add more rehearsals, and late ‘tech’ rehearsals. You will need to provide transportation home for your child in the case of late rehearsals.

Students should bring comfortable clothing for rehearsals; t-shirts, sweatpants, leggings, sneakers, dance shoes. No one will be allowed to rehearse in flip flops or similar shoes because it is dangerous to dance in them so be sure to have a rehearsal bag packed daily. **PLEASE BE SURE THAT YOUR CHILD HAS WATER AND SNACKS DAILY FOR AFTER SCHOOL REHEARSALS!!!**

**YOU MUST BE ABLE TO COMMIT TO REHEARSALS EVERY SCHEDULED DAY WITH NO CONFLICTS!!!!** We ask that you take this very seriously and commit to coming daily. We have a very short time to put this show together! We work as a team, and if one person is missing and doesn’t know what to do, that holds up the entire production. PLEASE DO NOT SCHEDULE ROUTINE MEDICAL/DENTAL ETC. DURING REHEARSHAL DAYS!!

If a student is routinely absent without proper excuse and is not keeping up with responsibilities, we may have to remove them from the cast. We take attendance daily. If you are absent, please bring in a note from parent/guardian

We also reserve the right to remove students for behavior issues. Not listening, disruptions, and lack of cooperation will result in removal. Students must be in good standing with the school in order to participate. We work closely with building administration. More details about daily expectations will be provided in a conduct contract after casting.

BULLYING AND BELITTLING OF OTHER CAST MEMBERS WILL RESULT IN IMMEDIATE REMOVAL FROM THE CAST NO MATTER WHAT PART YOU HAVE.

A cast is a family and we will treat each other with kindness and respect **at all times**.

**COSTUMES:** we may ask cast members to provide some costume pieces. We will send home a note ASAP about what is needed. We will give you guidelines and help you find anything that you don’t have! We will keep cost as low as possible and we will assist anyone who cannot afford to pay for their costume. Do not let money issues keep you from auditioning!

**VOLUNTEERS:** We always need help! Any parents who would be interested in volunteering anytime during the rehearsal process or show weekend please contact Cathy or April. We can use help in all areas; costumes, makeup, fundraising, ticketing etc. PARENT MEETING 2/27!!

**FUNDRAISING:** All of our other expenses are paid for either through fundraising or ticket sales. This is a huge undertaking, and in order to make it work, we need help from **everyone** involved. We offer several opportunities for fundraising, and we expect **every student** involved in the production to raise a minimum of $50. This money won’t be coming from your pocket. It can be from participation at events and selling items for fundraisers Participation in fundraising is taken into account when we cast future shows.

**ETC:**

**FIRST REHEARSAL MONDAY 2/27. PARENT MEETING MONDAY 2/27 7:00 PM**

We have a website where we will post all of this information, cast lists and calendars etc. so you can access it at any time**. www.oceanarts.org**

We will be taking photos of the cast during the rehearsal process and will be using them for promotional purposes on our website and on Facebook and instagram. @oceanarts2

If you have any issues regarding the show, please contact one of us. We will involve school administration if necessary. Again, we run completely separately from the district and all casting and rehearsal decisions are made by us.

Feel free to contact us with any questions. Looking forward to another great musical season!

Director Kelly Dechene cell# 631-255-5004 email bftheatre@gmail.com

Co-Producer April Franzino cell# 516-343-8385 email [afranzino4@aol.com](mailto:afranzino4@aol.com)

Co-Producer Cathy Meinhold cell# 631-827-4781 email [Cmeinhold@aol.com](mailto:Cmeinhold@aol.com)

[www.oceanarts.org](http://www.oceanarts.org) [oceanarts2@gmail.com](mailto:oceanarts2@gmail.com)

Our main source of communication with parents will be Remind.com. see attached for info

**SHREK JR. AUDITION INFORMATION**

**FRIDAY FEB 10**: Information meeting to be held in the auditorium. This meeting will be an hour long. You can take the first late bus home.

SIGN UP SHEET FOR AUDITIONS WILL BE POSTED OUTSIDE THE MAIN OFFICE

**Monday Feb 13/Tuesday Feb 14:** Sign up for an audition slot on **ONE** of these days. Be prepared to stay on the day you choose until the late bus at 4:55. You may leave when your audition is done if you have a ride. Sign up for an early spot if you can’t stay late. Bring water and snack

**Wedneday Feb 15:** Some people will be asked to come to ‘call backs’. A list will be posted outside the main office and on the website. If you are called back it is important that you are available the entire time, until the 4:55 bus. Bring water and snack. IF YOU ARE NOT CALLED BACK IT DOES **NOT** MEAN YOU ARE NOT IN THE CAST! CHECK THE LIST ON THURSDAY!!!

**First:** make sure you have your audition form completed and bring with you when you to your audition.

**Second**: Students are to come prepared to sing a song A Capella from A MUSICAL. You are only required to sing 30-45 seconds. This is so we can get an idea of your vocal range.

**Third:** Choose one of the attached monologues to perform. You can bring your sheet as a reference to read during your audition. You are NOT auditioning for the role you select to read. It is suggested that you learn and read all the monologues because you may be asked to read another selection. Be prepared and be familiar with the other characters.

**FINALLY:** have fun and relax! The best way to prepare for an audition is to practice this out loud. Do it in front of parents, friends, and the mirror. The more you practice, the more you will enjoy the audition.

**CASTING**

CAST LIST WILL BE POSTED BY THE MAIN OFFICE ON THURSDAY AFTERNOON AND ONLINE AT WWW.OCEANARTS.ORG. If you accept your role you should initial the cast list.

Keep in mind: Experience does not mean you will get a speaking part. Being in an upper grade does not mean you will get a speaking part. We consider all the factors when choosing our cast. Every cast member is equally important. We wish that we could keep every single student in the cast, unfortunately we cannot. We do our very best to be fair and cast for the best possible show. If you are not cast, we encourage you to stay involved by joining our crew or volunteering to do something else with us. We also encourage you to audition again next year.

*This is a big show with a huge ensemble of fun characters! Good luck and I look forward to seeing you on audition day!-Miss Kelly*

**MONOLOGUES**

Shrek

Once upon a time there was a little ogre named Shrek, who lived with his parents in a bog by a tree. It was a pretty nasty place, but he was happy because ogres like nasty. On his 7th birthday the little ogre’s parents sat him down to talk, just like all ogre parents had for hundreds of years before. Ahh, I know it’s sad, very sad, but ogres are used to that – the hardships, the indignities, the lies the world has defined us as. Anynnnnway….little ogre went on his way and found a perfectly rancid swap far far away from civilization. And whenever a mob came along to attack him…..he knew exactly what to do. Roooooooaaaar! Hahahaaaaa

Fiona

Donkey, it’s okay! Shhh! Donkey, I *am* the princess. It’s me – in this body. No, I didn’t eat the princess. “By day one way by night another – this has to be the norm until you find true loves first kiss, and then take loves true form.” No, Donkey it’s not a poem it’s a curse. I’ve had it since I was a girl. A witch cast a spell on me. So now every night, when the sun goes down I become this…this horrible ugly beast. Donkey, if Lord Farquaad finds out I look like this, he’ll never marry me. I have to kiss my true love. The kiss is the only thing that will break the spell and make me beautiful. Tell Shrek? No! He can’t know! And you can’t tell him! No one must ever know! Promise you won’t tell.

Donkey

Can I just say? That was incredible! Man, they were trippin’ over themselves to get away from you. I like that. Say, you lost or something? You’re trying to figure out the best route to Duloc? I know Duloc! You gotta let me show you the way, because I am like a GPS with fur! C’mon, nobody’s fine on their own. Not when you look like we do. Man this place is goin’ Stepford! We gotta join forces. Otherwise they’re gonna lock me up. I can not go back in a cage. I don’t know if I mentioned it, but I did 6 years in solitary for impersonating a piñata.

Lord Farquaad

Listen cookie, you still haven’t told me where the princess is. Oh, she’s in a dragon-guarded castle surrounded by hot lava. Well that sounds dangerous. She’s in the highest room in the tallest tower, you say? The Princess Fiona with fiery red hair. Oooo, Princess Fiona, she sounds perfect! Except for that dragon and lava thing. I’ll have to find someone else to go rescue her. Captain, round up your men, summon the citizens and bring that cookie to the swamp. Thelonius, tell the royal guard I need to get my hair pressed. We’re going to get a queen.

Pinocchio

This place is a dump! Yeah, yeah I read Lord Farquaad’s decree. “All fairytale characters have been banished from the kingdom of Duloc. “All fruitcakes and freaks will be sent to a resettlement facility.” Did the guard just say “Pinocchio the puppet”? I’m not a puppet, I’m a real boy! Man, I tell ya, sometimes being a fairytale creature sucks pine-sap! Settle in everyone. Might as well try to make the best of this. I don’t know what choice we have. Wow, this place reeks!

Gingy

Ohhh gosh. Uh oh, what’s happening now? Ohhhh this is scary. Ohhh, geez. Ohhh nooo! Oh, it’s you. *(With disgust)* Look what you’ve done to my legs! You’re a monster! You say that the fairytale characters have poisoned your kingdom? It’s not a kingdom because you’re *not* a king! You want me to tell you where you can find a princess to marry? Bite me! Okay, well, maybe I have heard tell of a princess. From who? From the Muffin Man. Do you know the Muffin Man? Who lives on Drury lane? Can I go now? No! Not the buttons! Not my gumdrop buttons!

**AUDITION FORM**

NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_GRADE\_\_\_\_\_AGE\_\_\_\_\_

Parent/Guardian phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you have performance experience? If yes please list\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What roles are you interested in?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Will you accept and embrace any role?\_\_\_\_\_\_\_\_\_\_\_\_

What inside/outside school activities do you participate in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please list any prescheduled dates that will conflict with rehearsal schedule (Dr. Appt, vacation etc.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What other aspect of production are you interested in? (set design, crew, art, costume design?) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you have any medical conditions or allergies we should be aware of? (there is no nursing staff in the building after school) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

,I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ have read through the information packet and I agree to the rules of participation. I agree to be committed to this production and behave in a constructive and kind way throughout. I understand this is a big time commitment and I will attend all required rehearsals. I will provide a written note from a parent/guardian if I am absent.

Signature of Student\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Parent/Guardian of this student, have read through the information packet and I am aware of the commitment my child is making. I understand I will be responsible for transportation for possible Saturday and late rehearsals. I understand I am responsible to provide certain items of clothing and shoes. I understand my child will be required to participate in fundraising activities. I understand that this production is not a WF school district production, but an OCEAN Arts/Community Library Friends of the Arts Production and any issues should be addressed with Musical Staff first. I understand photographs of my child may be used for promotional purposes on the internet.

Signature of Parent/Guardian\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_