

# OCEAN Arts | Guys and Dolls JR. Auditions

At William Floyd Middle School

Performances Fri., May. 6<sup>th</sup>, at 7:00 PM & Sat., May. 7<sup>th</sup> at 1:00 & 7:00 PM

## OCEAN Arts Contact Info

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*Please visit our social media accounts for promotional photos from rehearsals and the show!*

**Kyle Imperatore**, OCEAN Arts Artistic Director

**Please join the remind class:** Text @26aa7h to the phone number 81010

## Welcome to our production of Guys and Dolls Jr.!

OCEAN Arts is proud to present **Guys and Dolls JR.** as our fifth annual theatrical production at **William Floyd Middle School**. This show, along with the concurrent shows running at William Floyd High School, are produced directly by **OCEAN Arts**, in partnership with the William Floyd School District and MMSCL Friends of the Arts Inc. While the WFSO **does not** produce these musicals, it **does** generously allow us the use of the school buildings and offers us continued support throughout the production, including purchasing the rights and some of the materials associated with the production. We are very grateful for this close partnership, which has allowed us to expand our programs to include **summer camps** as well.

The following pages include some rules and guidelines for parents and students, along with important dates, audition materials, and the audition form. It is very important that both you and your child read carefully. You must understand the commitment is made in order to participate. The audition form at the end must be completed and signed by both student and parent and returned at auditions.

**If you have any questions or concerns, please contact us through the information listed above. The best place to reach us is through the Remind class, so please join.**

***\*\*If you can not make any of the audition days because of sports tryouts or prior appointments please talk to in person or contact the director Mr. Brendan as soon as possible\*\****

**CASTING:** Casting decisions are made at the discretion of the director and assistant director, with guidance from OCEAN Arts. Higher grade level or past experience does not necessarily mean you will get a speaking part. We consider all factors when casting, and every cast member is equally important. We do our best to make casting a fair process, but it's never possible to make everyone happy. It's a very difficult process for the production team, and we hope our families can understand and appreciate that.

Because of the number of students who audition, we, unfortunately, cannot cast everyone in the show. If you are not cast, we encourage you to stay involved by joining our stage crew or volunteering for the production, and please come back and audition next year!

## Important Dates

**AUDITIONS:** Sign up sheets will be posted outside the main office. Sign up for the correct day. If you can't stay late, sign up for an earlier slot. You may leave when you're done if you have a ride.

- **87<sup>th</sup> & 8<sup>th</sup> Grade Auditions: Mon., Feb. 14th, 2:58-5:0 PM, WFMS Auditorium**
- **6<sup>th</sup> Grade Auditions: Tues., Feb. 15th, 2:58-5:20 PM, WFMS Auditorium**

**WHAT TO BRING:** A completed audition form and monologues (last few pages of this packet).

**WHAT TO PREPARE:** Be prepared to sing about 30-45 seconds of a song from a musical, a Capella (no karaoke track). Show suggestions are listed at the end of the packet. Please also be prepared to perform one of the monologues from this packet (no memorization necessary).

**DANCE AUDITIONS:** All students must attend to be cast!

- **Dance Auditions: Wed., Feb. 15th, 2:58-5:02 PM, WFMS Auditorium**

**WHAT TO BRING:** Water, and wear comfortable/baggy clothes to move in. Please also wear dance/jazz shoes or sneakers. **No flip-flops, UGGs, Crocs, or boots.**

**WHAT TO PREPARE:** Nothing! You will learn a short dance routine to perform at the audition.

**CALLBACKS:** Callback list will be posted outside the main office and to our website and Facebook page. Not all students will be called back. If you're not called back, you may still be in the show! Check the cast list when it is posted. If called back, you must stay until 5:00, no leaving early.

- **Callbacks: Thurs., Feb. 17th, 2:58-5:20 PM, WFMS Auditorium**

**WHAT TO BRING:** Water and a go get'em attitude!

**WHAT TO PREPARE:** You will be asked to read and sing for specific parts in the show. You will be assigned a song on the callback list. Please **DO YOUR RESEARCH**, look ahead, and become familiar with the music from the show. Sheet music will be provided at callbacks.

**Cast List: Posted no earlier than Sat., Feb. 19th, in the afternoon** - The cast list will be posted to our website, our Facebook page.

**First Rehearsal: Mon., Feb. 28th, 2:58-5:20 PM, WFMS Auditorium** - Bring a pencil, water, a snack, and a smile!

**Parent Meeting: Mon., March. 7th, 5:15 PM, WFMS Auditorium)** - This is your time to ask questions! All parents should attend to get updated rehearsal schedules, fundraising information, notes about costuming, and other opportunities to volunteer for the show. **Parent attendance at this meeting is "MANDATORY" unless previously indicated.**

**REHEARSALS & ATTENDANCE:** Students should bring to rehearsals their scripts, a pencil, water, and a snack; **we will not provide food or drink at rehearsals.** Students must also wear comfortable clothing for rehearsals; t-shirts, sweatpants, leggings, sneakers, dance shoes. Students will not be allowed to rehearse in flip flops or similar shoes. **Be sure to have a rehearsal bag packed daily.**

Rehearsals will run from **2:58 - 5:20 PM most school days** starting the Monday after auditions. A more specific schedule will be distributed at rehearsals. Saturday rehearsals may be added if a rehearsal is lost due to inclement weather. **Rehearsal times will be extended past 5:00 for the week of the show.** Late buses are available at rehearsals that end at 5:20 PM, but **transportation must be provided for late or weekend rehearsals.**

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**Students MUST be able to commit to a daily after school rehearsal schedule!** This is a very serious commitment, and there is a relatively short time to put the show together. Because theatre is a team effort, if one person is missing or doesn't know their part, it holds up the entire production. We also ask the parents to avoid scheduling routine appointments during rehearsal times.

We will make exceptions on a case-by-case basis for students involved in an after-school activity that runs to 3:58 PM, but we must be made aware of clubs and all other conflicts during auditions or the first week of rehearsals – NO LATER! Certain conflicts may determine your eligibility for a leading role, and conflicts that we're made aware of past the first week of rehearsal may jeopardize your ability to perform in the show. If you have casting concerns, please speak to Mr. Mike.

Attendance is taken daily. If a student must miss a rehearsal, please provide a note from a parent/guardian at the next rehearsal. An absence without a parent note will be marked as unexcused. When a student has more than **3 unexcused absences**, we will reconsider the student's role in the show, and the student may be asked to leave the production.

**BEHAVIOR: A cast is a family, and we will treat each other with kindness and respect at all times. We reserve the right to remove students for behavioral issues, including not listening, constant chatting, disruptions, and lack of cooperation. Bullying, either in person or via social media, will also not be tolerated. Students must be in good standing with the school in order to participate.**

**Parents should note that students are not allowed to have electronic devices on stage while rehearsing.** They can check phones when they have a break. If there is a true emergency and you cannot contact your child, contact the school and they will alert us. Please be patient when trying to contact them.

**COSTUMES:** Since **Guys and Dolls Jr.** is set during the depression, we may ask that some costume pieces be provided by the performer. More specific guidelines will be given at a later date, but we are hoping this will create a fun bonding experience between the performer and their family as to what their parents, grandparents or other family members might have worn during this decade. Have fun and be creative!

**Please contact the production team for approval before purchasing anything.** Dates for costume pieces will be given out at future parent meetings and through remind and email.

**FUNDRAISING & VOLUNTEERING:** Much of our expenses are paid for through fundraising or ticket sales. This is a huge undertaking, and in order to make it work, we need help from **everyone** involved. A fundraising event will be announced as soon as it is available.

We are always looking for volunteers as well, especially the week of the performance. If you're a parent looking to help, please contact us through email at [oceanartsfundraising@gmail.com](mailto:oceanartsfundraising@gmail.com). If you're a student looking join stage crew, please speak with Mr. Brendan after school.

## **A note from our director**

*Hello and thank you for expressing interest in the upcoming spring musical GUYS AND DOLLS JR.! My name is Brendan Noble, and while this is my first show directing for Ocean Arts, I am no stranger to Long Island Theater as a performer and director among various other things. My experience both on Stage and behind the scenes allow me to bring shows to life while understanding all the different avenues that merge to create it. Here are a few things to consider while preparing for auditions:*

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1. **Prepare to read through any of monologues and to sing 3-45 seconds of a song from a musical.** Monologues do not have to be memorized. The songs are preferred to be memorized but points will not be taken off if you sing from a lyric sheet.
2. **Do your research!** When auditioning you should always be prepared, become familiar with the content and themes of the show as well as the style of music. If the show has a lot of hip hop, pop and rock, it is important to sing in the style of the show, so we have a better understanding on how your voice sounds within the style of music. Attached to the packet is a list of musicals similar to the one you are auditioning for, BUT you are NOT limited to these choices.
3. **“Practice makes perfect”** – the more practice you have singing and acting with your family and friends or even a mirror, the more mentally prepared you can be!
4. **If you do not receive the part, you are looking for, do not fret!** Auditioning for a show is not about getting “the best part” or having “the most lines” its about being part of something that’s bigger than yourself. Its about learning, growth, teamwork, acceptance, hard work, and most of all fun! When you audition you are not auditioning for a specific part, you are auditioning for a show. If your friend got the part you wanted, be happy for your friend! If someone you don’t know got the part you wanted, be happy for that person!
5. **Take deep breaths, zen your mind, meditate, and most importantly have fun!**

*I can tell you not to be nervous all day long, but even to this day I still get nervous at the Audition table. Instead, just try to relax and have fun, and remember, if you feel completely sill while reciting your monologue, you’re doing it right. I look forward to bringing this story to life with everyone!!*

## PLOT SYNOPSIS

*Guys and Dolls is a musical romantic comedy involving the unlikeliest of Manhattan pairings: a high-rolling gambler and a puritanical missionary, a showgirl dreaming of the straight-and-narrow and a crap game manager who is anything but. Set in the Manhattan of Damon Runyon’s short stories, Guys and Dolls tells of con-man Nathan Detroit’s efforts to find new life for his illegal, but notorious, crap game.*

*When their trusty venue is found out by the police, Nathan has to find a new home for his crap game quickly - but he doesn’t have the dough to secure the one location he finds. Enter Sky Masterson, a high-rolling gambler willing to take on any honest bet with a high enough reward attached. Nathan bets Sky that he can’t take the “doll” of Nathan’s choosing out on a date. When Sky agrees to the bet, Nathan chooses uptight Evangelist Sergeant Sarah Brown, head of Broadway’s Save-a-Soul Mission. Sky thinks he’s been duped, but he’s in for even more of a surprise when his efforts to woo Sarah are so successful that he falls in love with her himself! Guys and Dolls takes us from the bustle of Times Square to the sewers of New York City as it demonstrates the great lengths to which a guy will go when he truly falls in love with a “doll.” Guys and Dolls features some of Frank Loesser’s most memorable tunes, including the hilarious “Adelaide’s Lament,” the romantic “I’ve Never Been in Love Before,” the exuberant “If I Were a Bell,” and the classic “Luck Be a Lady.”*

## FULL SYNOPSIS

*Guys and Dolls JR.* opens with a bustling street scene alive with Times Square characters. Some gamblers enter and trade tips about different horses that they are considering placing bets on from the daily scratch sheet ("Fugue for Tinhorns"). As the gamblers finish their pitch, Miss

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Sarah Brown and the Mission Band enter, playing a hymn ("Follow the Fold"). She warns the gamblers of the evils of their ways, but her sermon falls on deaf ears, so she and the band exit dejectedly. Lt. Brannigan, of the New York Police Department, enters and warns the gamblers not to try to organize their crap game. Nathan Detroit enters and, after Brannigan exits, complains that there is nowhere for the crap game to take place unless he can come up with \$1000 to rent the Biltmore Garage. Nathan, Benny, Nicely and the gamblers sing of their frustration in "The Oldest Established." Sky Masterson is rumored to be in town, and Nathan tries to think up a bet to place with Sky that he cannot lose, to come up with the money for the game. Meanwhile, Adelaide enters with the Hot Box Girls and gives Nathan his anniversary present, marking their fourteenth year of engagement!) She also warns him not to try to organize his crap game, and then exits as Sky Masterson enters. Nathan has instructed his boys to get the lowdown on how much cheesecake and how much strudel is sold at a popular restaurant. With the advance information, Nathan attempts to sucker Sky into a bet for \$1000, but Sky relates a story his father told him, and refuses. So, Nathan counters with another bet: that Sky can't take a specified woman on a trip to Havana. A confident Sky takes the bait, and Nathan names the missionary, Miss Sarah Brown, as the woman. Only then does Sky realize the difficulty he is facing, and Scene 1 ends.

Sky goes to the Save-a-Soul Mission to get a date with Miss Sarah Brown. He and Sarah discuss the lack of sinners in the mission, and Sky proposes a trade: he will personally guarantee twelve sinners for the struggling mission if Sarah will accompany him to Havana for dinner. She refuses, saying that the man she will love will not be a gambler, so Sky asks her to describe the man of her dreams. She replies that she'll know when the right man comes along ("I'll Know"). Their song ends in a kiss that quickly turns into a slap in the face for Sky.

At the Hot Box, Adelaide and the Hot Box Girls perform a number ("A Bushel and a Peck"). After the show, Adelaide announces to Nathan that it is time they finally got married, warning him again not to start up his crap game again. Nathan exits hurriedly to do just that, and she sings of her frustration ("Adelaide's Lament").

Benny and Nicely have been watching Sky follow Sarah and the Mission band, hoping he will lose his bet with Nathan, and the \$1000 windfall will allow them to hold the crap game. They observe that men all over the world have a weakness for falling in love ("Guys and Dolls").

Sarah and the band return to the mission. Arvide Abernathy, the bass drum player and Sarah's grandfather, encourages her to pay some attention to Sky. General Cartwright, the head of the Save-a-Soul Mission, arrives and explains that the Broadway mission's poor performance in attracting sinners is forcing her to close the branch. Sky appears and protests the close of the mission, reminding Sarah of his IOU for one dozen sinners. Desperate, she accepts and then guarantees the General that there will be one dozen genuine sinners in the mission the following evening.

All the crap shooters, including Big Jule (a very tough, gun-toting gangster from Chicago) are wearing red carnations as their badge of entry for the game, which still has no location. Lt. Brannigan appears, notices all the red carnations and asks Nathan what's going on. Benny sees Adelaide with some of the other Hot Box dancers and covers for Nathan, telling Brannigan that

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the carnations are for guests of Nathan's bachelor party. Adelaide hears this and excitedly tells Nathan that they will elope the following evening after the show. As Adelaide exits, Nathan tells Benny that he still has not received any money from Sky, so they worry that Miss Sarah actually went to Havana.

In fact, Sarah and Sky are in Havana at that very moment. After a "dulce de leche" drink, Sarah tells Sky how she feels ("If I Were a Bell"). Realizing that he is falling in love with her, a guilty Sky tells Sarah about the bet that he made with Nathan. She reluctantly allows him to take her back to New York.

Outside the Mission at 4:00 a.m., Sarah and Sky run into Adelaide, who is returning from a bridal shower. Sky reveals to Sarah that his real name is Obediah. Sky and Sarah sing to each other of their new found love ("I've Never Been in Love Before"). At the end of the song they are met by Arvide, who is returning from a night of mission work. Police bells sound, and several gamblers suddenly flee the mission and the grasp of Lt. Brannigan. Nathan has held the crap game in the Mission. Sarah is convinced Sky's trip to Havana was part of Nathan's plan all along, so she angrily breaks it off with Sky.

Adelaide and the girls perform another number at the Hot Box ("Take Back Your Mink"). Sky enters and bumps into Nicely, who is looking for Adelaide. He has been sent to tell her that Nathan cannot meet her after the show as planned. Nicely tells Sky that Nathan is still at the game because Big Jule won't allow the game to end until he wins back all the money he lost. Adelaide enters, realizes that Nathan is still running the crap game and tells Sky to tell Nathan that she never wants to see him again. ("Adelaide's Second Lament").

Sarah, angry that she is in love with Sky and convinced that he helped set up the mission crap game, tells Arvide that she wants to leave. Arvide sings to her, "More I Cannot Wish You". Sky and Nicely pass by on their way to the crap game, and Sky tells Sarah and Arvide that he intends to honor his IOU. He and Nicely open a manhole cover and descend to the sewers, where the crap game is being held.

The game is proceeding furiously ("The Crapshooters' Dance"). At the end of the dance, Big Jule and his gun remind the fatigued group that they will all stay and play until he wins his lost money back. Sky enters as Big Jule begins fixing the game against Nathan. He proposes to bet \$1000 against each player on one roll and, if he wins, each player must go to the mission. As he prepares to roll, he prays to Lady Luck for help ("Luck Be a Lady").

Nathan runs into Adelaide, who makes him squirm to patch things up, until Nicely and Benny arrive to remind him of his obligation to go to the prayer meeting at the Mission. Adelaide, of course, is convinced that Nathan is just lying again. But, at a few minutes past midnight, all the gamblers enter the mission to the surprise of Sarah and the delight of General Abernathy. The gamblers are compelled to testify to their sins, and several do, leading up to Nicely's musical testimony ("Sit Down, You're Rockin' the Boat"). After the song, Nathan tells Sarah and the others about his bet, confessing that Sky claimed to have lost, but Sarah is confused because she knows that Sky actually won the bet. She exits as the General leads the gamblers in a hymn ("Follow the Fold").

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Sarah and Adelaide meet on the street early in the morning and commiserate about Sky and Nathan ("Marry the Man Today").

Adelaide appears in a wedding gown and calls for Nathan. Nathan tells her that he hasn't found a place for them to get married. The Mission Band enters, led by Sky and Sarah. Nathan asks Sky if he can get married in the Mission. Arvide, who has already married Sky and Sarah in the mission earlier, happily offers to do the same for Adelaide and Nathan. All is well on Broadway as the curtain falls.

## **CHARACTERIZATIONS**

### **Nathan Detroit**

Nathan Detroit is the heart and soul of Guys And Dolls JR. Your Nathan needn't be a great singer, but should be a very good actor with excellent comic timing and able to handle a sizable role. His presence must draw the focus in any scene. Cast an actor who can take positive risks with his acting and singing. Nathan's big secret is that he wants to marry Adelaide; he just can't bring himself to admit it.

### **Miss Adelaide**

Miss Adelaide is the classic "intellectually-challenged floozy." This actress doesn't need to be a strong singer, but she must have a good sense of pitch. Adelaide needs to be funny and able to do a convincingly thick New York City dialect. Cast an actress that can create a character full of personality.

### **Sky Masterson**

Sky Masterson is the quintessential, "smooth-as-velvet" Broadway gambler; he's slick and charming. In today's terms he would be called "a player." Sky should have a strong voice capable of owning the stage when delivering "Luck Be a Lady." He has a soft spot for Sarah Brown. Cast a confident actor who can sing, dance and drive his scenes.

### **Sarah Brown**

Sarah Brown is the "girl next door" with an adventurous side that's waiting to escape. She is gently authoritative, the mirror opposite of Sky. Sky is her weakness. Sarah is about substance as much as Sky is about style. She should be an excellent actress as well as singer, and must be able to show two distinct sides of herself. Select an actress who is a triple threat, who pairs off well and can hold her own with your Sky Masterson.

### **Arvide Abernathy**

Arvide Abernathy is Sarah Brown's grandfather and the bass drum player in the Mission Band. This part can easily be cast as a girl, changing the character to Sarah's grandmother. This non-singing role is perfect for an actor who can portray a parental type

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## **Nicely-Nicely Johnson**

Nicely - Nicely Johnson is walking, talking, Broadway comedy. Select a performer who has fantastic comic timing and is naturally funny. Cast an excellent musician and someone who isn't afraid to take positive risks. He should have the chops to really deliver the showstopper, "Sit Down You're Rockin' the Boat."

## **Benny Southstreet**

Benny Southstreet and Rusty Charlie are the small-time gambler sidekicks of Nicely- Nicely Johnson. These are perfect roles for good actors who are naturally funny. They should be confident singers (they open the show with "The Fugue for Tin Horns") and have a handle on comic timing. Don't be afraid to cast a girl who has the skills for one of these roles. It is comical to cast contrasting-sized kids for these parts! Benny has speaking lines throughout.

## **Rusty Charlie**

Benny Southstreet and Rusty Charlie are the small-time gambler sidekicks of Nicely- Nicely Johnson. These are perfect roles for good actors who are naturally funny. They should be confident singers (they open the show with "The Fugue for Tin Horns") and have a handle on comic timing. Don't be afraid to cast a girl who has the skills for one of these roles. It is comical to cast contrasting-sized kids for these parts! Rusty Charlie's role is just singing.

## **Harry The Horse**

Harry the Horse and Big Jule are colorful additions to the crapshooters crew. They should be strong and humorous characters. They are in all the ensemble numbers but don't need to be strong singers. Their lines are sidesplitting so cast characters that can deliver them.

## **Big Jule**

Harry the Horse and Big Jule are colorful additions to the crapshooters crew. They should be strong and humorous characters. They are in all the ensemble numbers but don't need to be strong singers. Their lines are sidesplitting so cast characters that can deliver them. Big Jule is one hulking thug and could be the tallest OR the shortest kid in your cast!

## **Lt. Brannigan**

Lt. Brannigan is the police officer that always plays the patsy and is outwitted by the Gamblers. This non-singing role is perfect for a kid who's new to your program to see how he handles himself in a role.

## **General Cartwright**

General Cartwright is the formidable leader of the Save-a-Soul Mission organization. This is a great place to feature someone who doesn't have a strong singing voice, but can appear imposing!

## **Gamblers/guys**



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The Gamblers/Guys are the well-dressed "comic glue" of the show. They are the rest of your male ensemble (except for the Mission Band). A variety of gamblers, pedestrians, workers, NYC folks of all types will work perfectly for this group. If you have a large cast of Guys, feel free to make a group of them just Gamblers (Crapshooters). If you do this, consider casting your better movers as the Gamblers. These are great parts for beginning actors and can certainly include girls playing boys parts! Angie The Ox is a gambler with one solo speaking line. Gamblers also include Liver Lips Louie, Society Max, and the Lookout.

## **Hot Box Girls**

The Hot Box Girls work in the club and are in the act "A Bushel and a Peck" where Miss Adelaide is the headliner. Cast your stronger singers and dancers here. Time to bring out the "cornball!" MIMI is a Hot Box Girl who has one line.

## **Master Of Ceremonies**

The Master of Ceremonies is the host at the Hot Box Club. He has one memorable line, so this is a great role for someone new to the stage.

## **Dolls**

The Dolls are other ensemble females that are not Hot Box girls or Mission Band members. These are non-speaking roles and are perfect for performers of any ability. Like the Guys, they can represent a variety of colorful NYC characters.

## **Mission Band**

The Mission Band is the tireless group that can be comprised of as many performers as you wish. They are more about persistence than precision. Cast ensemble kids who are not strong dancers but are comfortable with singing and taking stage direction. The Mission Band includes Agatha, Calvin, Martha, and Bertha.

## **Ensemble**

Don't forget that you will need to cast Cops and a Street Vendor from your ensemble. Should you have more ensemble than your staging area can handle, add Audience Guys and Dolls. Consider seating them in your stage pit on risers; they can be visually and vocally a huge asset to your production. One option is to invite an entire class to play Audience Gamblers (for example, Mrs. Wilson's 4th grade class).

**Monologues (for auditions on Monday & Tuesday)**

**Please choose one of the following monologues below to perform at auditions. You do not have to memorize it; just be very familiar with it. As you perform, show as much personality and character as you can. Please read over all of the monologues, as you may be asked to read an additional one.**

**Sky Masterson** (*A charming but self-assured gambler. Sky is immensely likeable and oozes style.*)

Nathan, let me tell you a little story . . . When I was a young man, about to go out in the world, my father says to me a very valuable thing. “Son,” the old guy says, “. . . one of these days in your travels a guy is going to come to you with a brand new deck of cards and offer to bet you that he can make the Jack of Spades jump out of the deck and squirt cider in your ear. But son, do not bet this man, for as sure as you are standing there you are going to wind up with an earful of cider.” Now, Nathan, I do not claim that you have been clocking Mindy’s cheesecake; however, if you are really looking for some action, I will bet you the same thousand that you do not know the color of the necktie that you have on.”

**Nathan Detroit** (*A good-hearted gambler and craps game organizer. He loves Adelaide but can’t quite quit his gambling ways.*) Adelaide, did Nicely explain to you about tonight? I hope you ain’t sore about it? (*He tries to embrace her – she pulls away.*) Sweetheart! Baby! How can you carry on like this over one lousy elopement? Adelaide, please! I can’t stand it. We’ll get married. We’ll have a home, a little white house with a green fence – just like the Whitney colors.

**Nathan Detroit** – I ain’t scared. I am perfectly willing to take the risk, providing I can figure out a bet on which there is no chance of losing. Sky likes crazy bets . . . Ooh! Look – run into Mindy’s Restaurant and ask Mindy how many pieces of cheesecake he sold yesterday and how many pieces of strudel. Now beat it – here comes Adelaide. If she hears I am running the crap game she will never set foot on me again.

**Miss Adelaide** (*Nathan’s fiancé and a lead performer at the Hot Box nightclub. She loves Nathan more than anything in the world and desperately wants to get married.*) Nathan, darling, this book is very interesting. The doctor gave it to me. I went to him about my cold. The doctor asked me how long I had had it, and I told him a long time so he said to read this book, because he said it might be due to psychology – the kind of psychology that tells you why girls do certain kinds of things. (*She shows Nathan a box.*) What do you think I got in this box? It’s a wedding veil, Nathan. I’ve had it for three years. I won’t show it to you, because it’s bad luck . . . Would you like to see it?

**Sarah Brown** (*Serves as Sergeant of the local mission. She is idealistic, sheltered, and straight laced. She is passionate about her cause and wishes to convert the gambling sinners to saints.*) Brothers and Sisters, resist the Devil and he will flee from you. That is what the Bible tells us. Hear me, you gamblers, with your dice, your cards, your horses. Just around the corner is our little Mission where you are always welcome to seek refuge from this jungle of sin. Join me, Brothers and Sisters, in resisting the Devil. The Save-a-Soul mission is located at 409 West 49<sup>th</sup> Street, open all day and all night.

**Lieutenant Brannigan** (*A New York police officer who is on to Nathan’s illegal craps game. A tough no-nonsense character.*) Tell me, Nathan. When is the happy day? These good fellows are nice enough to give you a bachelor dinner. You should at least tell them the wedding date. Hey, why don’t you elope? You can drive down to Maryland . . . They’ll marry you right away. They don’t even ask you for a blood test. My congratulations to you, Nathan. And I only hope there is nothing in heredity.

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**General Matilda Cartwright** (*The head of the Save-a-Soul Mission*) It is wonderful to see our Mission graced by the presence of so many evil-looking sinners. Now, who would like to start the ball rolling by giving testimony? Come, brothers – I know it is difficult. But let one of you give testimony to the sin that is in his heart. Anyone?

## **SOME MUSICALS TO LOOK AT FOR SONG CHOICES**

*Below are a list of similar musical and song suggestions for auditions. You are not limited to only these choices.*

The Music Man  
South Pacific  
Nice Work if You Can Get It  
Singin in the Rain  
Anything Goes  
Once Upon a Mattress  
Kiss me Kate  
Brigadoon  
Gypsy  
Oklahoma  
How to Succeed in Business Without Really Trying  
My Fair Lady  
Show Boat  
Fiddler on the Roof  
A Funny Thing Happened on the Way to the Forum  
42<sup>nd</sup> Street  
Hello Dolly  
Camelot

### **Song Choices**

#### **Guys**

1. 76 Trombones – The Music Man
2. Some Enchanted Evening – South Pacific
3. I've Got to be There – Nice Work if you Can Get It
4. Make 'Em Laugh – Singin in the Rain

#### **Dolls**

1. Till There was You – The Music Man
2. A Cockeyed Optimist – South Pacific
3. Lets Step Out – Anything Goes
4. Happily Ever After – Once Upon a Mattress

#### **Guys & Dolls**

1. Another Op'nin, Another Show – Kiss Me Kate
2. Almost Like Being in Love - Brigadoon

### **AUDITION FORM**

# OCEAN Arts | Guys and Dolls JR. Auditions

(Please complete both sides and bring to auditions)

**PRINT CLEARLY**

**CONTACT INFORMATION**

GRADE \_\_\_\_\_ AGE \_\_\_\_\_

STUDENT'S NAME: \_\_\_\_\_

Address: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_ Relation: \_\_\_\_\_

Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_ Relation: \_\_\_\_\_

Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Do you have any medical conditions or allergies we should be aware of? (Please keep in mind, there are no nursing staff in the building after school)

\_\_\_\_\_  
\_\_\_\_\_

## **AUDITION CONTRACT**

I, \_\_\_\_\_ have read through the information packet and I agree to the rules of participation. I agree to be committed to this production and behave in a constructive and kind way throughout. I understand this is a big time commitment and I will attend all required rehearsals. I will provide a written note from a parent/guardian if I am absent.

Signature of Student: \_\_\_\_\_

I, \_\_\_\_\_, Parent/Guardian of this student, have read through the information packet and I am aware of the commitment my child is making. I understand I will be responsible for transportation for possible Saturday and late rehearsals. I understand I am responsible to provide certain items of clothing and shoes. I understand that my child will be required to participate in fundraising activities. I understand that this production is not a WF school district production, but an OCEAN Arts Production and any issues should be addressed with OCEAN Arts staff first. I understand photographs of my child may be used for promotional purposes on the internet.

Signature of Parent/Guardian: \_\_\_\_\_

**AUDITION INFORMATION**

GRADE \_\_\_\_\_ AGE \_\_\_\_\_

STUDENT'S NAME: \_\_\_\_\_

# OCEAN Arts | Guys and Dolls JR. Auditions

What roles are you interested in? \_\_\_\_\_

Will you accept and embrace any role? \_\_\_\_\_ | T-Shirt Size: \_\_\_\_\_

Do you have singing/theatre/dance experience? Do you play an instrument? If yes please list:

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What inside/outside school activities do you participate in? (Include days and times)

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Please list any pre scheduled dates that will conflict with rehearsal schedule (Dr. appts, vacations, etc.):

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What other aspect of production are you interested in? (stage crew, sound & light, props, sets, etc.)

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